IFCC Meeting – English, Humanities, Speech
Date: June 5, 2012
Time: 10 am – 3 pm
Location: Central GA Technical College, Macon

Facilitator: Benita Moore
Attendees: see list at end of minutes

Agenda Topic 1

The meeting was called to order by Benita Moore. Benita Moore discussed the 27 articulated courses and explained the process for the articulation. She also explained that USG was not interested in articulating additional courses as a system wide effort at this time. However, colleges can work with individual institutions on articulating any additional courses. After this, each course was reviewed and the comments and suggestions are below.

Agenda Topic 2

ENGL 1010
1. All of the standards are working nicely.
2. One college has students taking exemption tests, but they cannot pass the oral communication skills portion of the test. (Their Registrar was not giving 1010 credit for 1101, but Moore stated that the instructors need to contact the school’s Registrar about this: 1101 should account for 1010.)
3. It was reiterated that the books listed at the end of the standards are suggested not required texts.
   a. The consortium agreed to remove the Arlov (2007) and Means’s (2007) textbooks.
   b. Langan’s text is now 8th edition, and this needs to be updated. Moore stated that she planned to remove the publication date and the edition number from all texts.
   c. Dr. Moore also requested that textbook updates and selections be sent to her, so she can keep the standards updated.

Agenda Topic 3

ENGL 1012
1. Several instructors were confused about the loss of this course.
2. Only three colleges are still offering it. One is doing this to finish up students prior to its removal; one college is offering it as an elective; the third college cannot identify the drop in enrollment, but they think it is due to it being removed from the BAT curriculum.
3. The committee agreed to leave the standards as is. Instructors feel that the academic freedom is provided by these.
4. References were updated with the following.
   a. Bogle and Means will be removed.
   b. Hemphill and Camp will be left without the dates and the editions.

Agenda Topic 4

ENGL 1101

1. Humanities instructors stressed the importance of keeping the research requirements in 1101.
2. Athens Tech discussed that their students did not go further in English than 1101. Thus, if we removed the research requirement, then they would not be exposed to research at all.
3. One instructor wants ENGL 1102 to be a requirement, but it was clearly explained that due to financial aid and program requirements this will not happen.
4. Due to colleges’ mission statements and general education outcomes, we cannot remove research from the 1101 standards.
5. Furthermore, it was reiterated that advisement should let students know that they will eventually need 1102.
6. To some it seems that the 1101 (general composition), 1102 (research writing), and 1103 (literary analysis) model is being created in the USG; thus, members requested that our instructors table this situation until the USG decides what they officially want to do with their standards.
7. Waivers for Learning Support exit scores are being granted by TCSG; thus, instead of the standard reading *Appropriate Degree Level Writing (English) Placement Test Score* and *Appropriate Degree Level Reading Test Score*, the pre-requisite should read or *Successful Exit the Learning Support Program*.
8. Remove textbooks that are five years old or older.

Dr. Moore requested that new textbook suggestions be emailed to her.

Agenda Topic 5

ENGL 1102

1. 1102 is transferring to some schools not counting as an Area A transfer.
2. Discussion over the purpose of 1102 as a research class rather than literature was introduced. (This led to conversation of an 1103 as a literature class.)
3. Current 1102 classes could incorporate the research assignment in depth along with an analysis of literature.
4. Concern was expressed that 1102 contains too much literature, such as specific genres—fiction, poetry, and drama. Therefore, we plan to ask what USG’s 1102 is titled and how its course description reads.
5. The question was posed that would colleges actually decipher the standards of 1102 or just grant credit due to its course number.
6. There is still discussion and concern over adding and/or option prior to the portion of the standard requiring novels.
7. Dr. Moore recommends that changes be tabled to avoid conflict with USG articulation.
8. Remove the following textbooks.
   a. Miller’s *the New Humanities Reader*
   b. Coleman’s *Making Sense…*
   c. Kalaidjian’s *Understanding Literature*
9. Change the following textbook.
   a. McMahan (Remove date and edition.)
10. Dr. Moore requested that new textbook suggestions be emailed to her.

**Agenda Topic 6**

**ENGL 1105**

1. Instructors are requesting that there is a more current technology focus to incorporate web design.
   a. This school creates all of their business documents through Google docs.
   b. Another instructor recommends electronic literacy being enhanced.
   c. A third instructor emphasized that colleges could individually enhance the standards to meet their own needs.
2. The general consensus voted not to make any changes to these standards.
3. Remove the following textbooks.
   a. Raimes
   b. Lunsford
   c. Riordan
4. Change the following textbook.
   a. Blicq (Remove date and edition.)
   b. Gerson (Remove date and edition.)
5. Dr. Moore requested that new textbook suggestions be emailed to her.

**Agenda Topic 7**

**ENGL 2130**

1. One college requested to divide this into two courses.
2. The standards do not require that every time period be presented or discussed.
3. There is still discussion and concern over adding and/or option prior to the portion of the course description requiring novels.
4. Discussion over defining the word “survey” in the course description encompassed a majority of the conversation. Ultimately, it was stressed that “survey” does not “all” and the description was left as is.
5. Change the following textbook.
   a. Baym (Remove date and edition.)
6. Dr. Moore requested that new textbook suggestions be emailed to her.
7. Athens Tech requested that the language defining Research Skills is revised. Athens Tech and Wiregrass will work on this language.

**Agenda Topic 8**

**SPCH 1101**

1. It was recommended that ENGL 1101 is a pre-requisite for this course, which some colleges already do. (They emphasized how well this works for them.)

2. The class is transferable regardless of whether or not ENGL 1101 is a pre-requisite rather than ENGL 0098.

3. It was noted that having ENGL 1101 as a pre-requisite is highly beneficial to students; however, it is problematic to do this.

4. Discussion transferred to having ENGL 1101 as a co-requisite rather than a pre-req.
   a. Problems with it being a co-req. is that students taking Speech along with ENGL 1101 must drop both classes if they drop 1101. (This will be easily overlooked and cause advisement problems.)

5. Sentiments of agreement were expressed over the success rate of students who have already completed ENGL 1101, as they are better prepared for SPCH 1101. However, the argument still holds that smaller colleges are not fully prepared to allow ENGL 1101 to be set-up as a pre-req for SPCH 1101.
   a. This argument will be taken to the next level for further discussion.

**Agenda Topic 9**

**HUMN 1101**

**Course Description:** Explores the philosophic and artistic heritage of humanity expressed through a historical perspective on visual arts, music, and literature in the early, middle, and modern periods. The humanities provide insight into people and society in both the Western and non-Western world. Topics include historical and cultural developments, contributions of the humanities, and research.

**NOTE:** Early, Middle, Modern- We felt it best to remove specific time periods from the course objectives, as strongly recommended by the USG schools, because in the rush to cover the amount of materials, the students missed out on the opportunity to really delve into the content. This change allows individual instructors to play towards their teaching strengths, while maintaining the integrity of the course and still insuring that students receive a holistic
view of the humanities. By tossing this under the course description we do not have to devote a
specified amount of course time to any time period as was required by the course objectives.

NOTE: Western and non-Western- Most instructors are in some way already doing this. We
wanted to insure that it was noted. Also, this helps the course to align more closely with the
Area C goals of international or global perspectives that USG wants.

**Pre/Co Requisite** - In reference to the pre/co requisite, we propose the Pre-requisite: No
change; Co-requisite — none

NOTE: There was discussion revolving around this point at our breakout session. The proposed
pre-requisite and co-requisite send opposite signals. We all agree that HUMN students need
experience handling complex, voluminous college-level material and need practice with college-
level reading, writing, and critical thinking skills. That’s what the pre-requisite is supposed to
ensure. Having a co-requisite that allows a first semester, inexperienced—perhaps very weak—
student to be put into a class where he/ she may be well over his/ her head sends a mixed and
oftentimes academically detrimental signal. If a student is overwhelmed by this challenge and
withdraws from the ENGL 1101 course, he/she is automatically removed from HUMN1101,
frequently creating a financial aid nightmare for the student. Furthermore, a pre-requisite of
ENGL with a C or better was an issue of concern for the USG instructors. Jennifer Wunder, GA
Gwinnett/USG, indicated that USG does not require ENGL 1101 as a prerequisite for HUMN 1101."

Finally, the **proposed changes are recommended for adoption for the historical/cultural
competency of HUMN 1101**. It should then read:

Identify and discuss selected works of visual art, music, philosophy, and literature from various
historical periods. Additionally, the - Change to Cognitive Comprehension in place of knowledge
seems appropriate.

**Agenda Topic 10**

The following were elected to serve as consortium officers.

Chair – Shelly Godwin, South GA (English)
North Vice Chair – Ashley Strong-Green, Chattahoochee (HUMN)
Central Vice Chair – Bobbi Bush, Southeastern (English)
South Vice Chair – Michael Williams, Wiregrass (English)
Secretary/Recorder – Marla Fowler, Albany

**Agenda Topic 11**

For the afternoon, the following USG representatives were present: Jennifer Wunder , GA
Gwinnett; Elaine Whitaker, GA College & State University; Felita Williams, Vice Chancellor
Academic Affairs USG; and Elizabeth Perkins, Curtis Ricker, Billy Reynolds, Carmine Palumbo, Debra
Matthews, and Rebecca Burnett. Each group (English, Speech, and Humanities) met and discussed concerns and challenges. All of the courses discussed are part of the 27 articulated courses.

Some of the comments that were made at the TCSG/USG discussions are as follows:

1. **1101-1102-1103 Model is transferring to some schools not counting as an Area A transfer.**
   a. Darton follows the 1101-1102 Model that we use now. Students should be able to write a full research paper at the end of 1101.
   b. ABAC said the approach that their instructors take varies. 1102 requires the analysis of at least one piece of literature along with reviewing other pieces of multi-media.

2. **What is USG’s 1102 titled? How does its course description read?**
   a. Lit and Comp, Comp II, or Intro. to Literature
   b. The focus is literature with a further enhancement on writing.
   c. ABAC says that they are divided with half of the faculty focusing on literary texts and the other half focused on rhetoric and composition.
   d. Research component is being stressed.

3. **For USG core standards, ENGL 1102 is a further analysis of writing with the vehicle (literature or nonfiction) being teacher focused/identified.**

4. **USG representative wanted to discuss our use of assessments.**
   a. GA Tech stressed the multi-model portfolio.
   b. Oral presentations: YouTube, VoiceThread, Moxi, or ExtraNormal.com (Avatar of a person)
      i. There was too much emphasis by TCSG instructors on “fun.” USG (GA Tech) instructors did not want “fun” to be an aspect of the curriculum.

5. **American Literature Breakdown**
   a. There can be two different courses (2130—overall survey, 2131—first half, 2132—second half) for this if desired.
      i. It was re-emphasized that TCSG colleges do not need all of these different options.
   b. Valdosta State, ABAC, and GA Tech will no longer offer or accept American Literature surveys within Area C (Humanities).
      i. They will be teaching World Literature as a Humanity course instead.
   c. Macon State and East Georgia stated that the need to offer World Literature as a Humanities (Area C) is not a trend for their institutions. They also reassured the group that this would not be a modification for USG as a whole.

6. **Humanities**
   a. Jennifer Wunder indicated that USG does not require ENGL 1101 as a prerequisite for HUMN 1101.
The meeting adjourned at 3 pm.

Benita Moore  
Curriculum Program Specialist  
Technical College System of GA

Attendees:

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<td>Elizabeth</td>
<td>Anderson Chattahoochee Tech</td>
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<td>Charles</td>
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<td>Marilyn</td>
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<td>Charles</td>
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<td>Becky</td>
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Brad Jester  Southern Crescent Tech
Rebecca Johnson  Southern Crescent Tech
Laura Jones  Atlanta Technical College
Charlotte Mathews  Southeastern Tech College
Sonya McCoy-Wilson McCurdy  Atlanta Technical College
Tonja Jennings  GA NW Technical College
Donald Miller  West GA Technical College
Benita Moore  TCSG
Joel Moore  Southwest GA Technical
Michael Mouat  Athens Tech
Mel Mrochinski  Savannah Technical College
Robert Norman  Moultrie Tech
Lee Ogletree  Wiregrass GA Technical
Jason Palmer  Lanier Technical College
Carol Pearson  West GA Technical College
Lauren Poss  Oconee Fall Line Technical
India Richardson  North GA Technical College
Mark Ristroph  Augusta Technical College
Michelle Ritter  Athens Technical College
Dianne Rutherford  Middle GA Technical College
Frederia Sampson  Albany Technical College
Jason Sams  Wiregrass GA Technical
Hamilton Scott  Moultrie Technical College
Ronald Shafer  Altamaha Technical College
Christine Sherling  Wiregrass GA Tech College
Bonnie Smith  Gwinnett Technical College
Debra Smith  Wiregrass GA Tech College
Shawana Stanford  Athens Technical College
Michele Strickland  Oconee Fall Line Tech Col
Ashley Strong-Green  Chattahoochee Tech College
KC Thornton  Okefenokee Tech College
Penny Waddell  Gwinnett Technical College
Ronald Wayne  Augusta Technical College
Leila Wells Rogers  Southern Crescent Tech
Kristen Westrick  GA Piedmont Technical
Brenda White  Chattahoochee Tech
Melissa Williams  Central GA Tech College
Michael Williams  Wiregrass GA Tech College
Steve Wooten  Southwest Georgia Tech
Curtis Wright  Georgia NW Tech College
Stephen White, Columbus Tech
John Stravelakis, Columbus Tech